

Craig Fahner

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Education

2018 - present - Ryerson University & York University, Toronto ON - towards PhD
(*Communication and Culture*)

2010 - 2013 - Carnegie Mellon University, Pittsburgh PA - *MFA*

2008 - 2010 - Concordia University, Montreal QC - *BFA (Intermedia/Cyberarts)*

2005 - 2008 - University of Calgary, Calgary AB - *towards BFA (Photography)*

Grants, awards and scholarships

February 2018 - Alberta College of Art and Design - *Faculty Professional Affairs
Committee Funding*

October 2016 - Alberta College of Art and Design - *Faculty Professional Affairs
Committee Funding*

July 2016 - Canada Council for the Arts - *Media Art Production Grant*

June 2016 - Alberta Foundation for the Arts - *Visual Arts and New Media Project
Grant*

January 2016 - Canada Council for the Arts - *Travel Grants to Media Arts Professionals*

July 2015 - Calgary Arts Development - *Artist Opportunity Grant*

December 2014 - Alberta Foundation for the Arts - *Visual Arts and New Media Project
Grant*

October 2014 - Alberta College of Art and Design - *Faculty Professional Affairs
Committee Funding*

August 2013 - Canada Council for the Arts - *Media Art Production Grant*

May 2010 - Carnegie Mellon University, Pittsburgh PA - *Disney Memorial Pausch
Fellowship*

Selected independently created media projects

2018 - *Cool Water* - 3D animated video (collaboration with Mat Lindenberg)

Exhibitions:

August 2018, Driveway 327, Los Angeles CA, *Vortex* (Curated by Theo Triantafyllidis and Troy Kreiner)

2018 - *DEEP SOLUTIONS* - VR Installation (collaboration with Matthew Waddell)

Exhibitions:

July - August 2018, WRECK CITY Residency and Exhibition, Calgary AB
October 2018, Eastern Bloc, Montreal QC - *10th Anniversary Exhibition*

2017 - *DEEP WEBSITE* - Audio/Video performance (collaboration with Matthew Waddell)

Exhibitions:

February 2018, Festival Hall, Calgary AB - *Particle + Wave Media Arts Festival*
June 2018, Studio Bell, Calgary AB - *Sled Island Music and Arts Festival*

2017 - *Smokescreen* - Interactive installation (collaboration with Neal Moignard)

Exhibitions:

May - September 2017, Art Gallery of Alberta, Edmonton AB - *2017 Alberta Biennial* (curated by Peta Rake and Kristy Trinier)

2016 - *Pure Water Touching Clear Sky* - Interactive social media installation (sole artist)

Exhibitions:

September - October 2016, Eastern Bloc, Montreal QC - *2016 Sight & Sound festival: Per Capita*

2015 - *Basic Orbital Manoeuvres* - Virtual Reality installation (sole artist)

Exhibitions:

January 2016, W139, Amsterdam NL - Gym of Obsolete Technology (curated by Helena Sanders and Margarita Osipian)

July 2015, 8-11 Gallery, Toronto ON - *The Radiant* (curated by Xenia Benivolski)

2015 - *Particle and Wave* - Series of audio performances (sole artist)

Exhibitions:

February 2015, Festival Hall, Calgary AB - *Particle + Wave Media Arts Festival*

2014 - *Turangalila Symphonie* - Live cinema performance (technical and creative director)

Exhibitions:

November 2014, Calgary Philharmonic Orchestra - *Turangalila Symphonie*

2014 - *Coherer* - Interactive audio installation (sole artist)

Exhibitions:

September 2015, Galerija Klovićevi dvori, Zagreb HR - *Device Art Triennial 5* (curated by Kontejner)

2013 - *Borderland* - Interactive audio installation (sole artist)

Exhibitions:

March 2013, Miller Gallery, Pittsburgh PA - *Basement Miracle*

2012 - *Fusillade* - Audio installation (sole artist)

Exhibitions:

October 2012, Eastern Bloc, Montreal QC - *Import/Export* (solo exhibition)

2011 - 2012 - *How to improve the world (you will only make things worse)* - Video/performance (collaboration with Steve Gurysh)

Exhibitions:

January 2016, W139, Amsterdam NL - Gym of Obsolete Technology (curated by Helena Sanders and Margarita Osipian)

July 2015, 8-11 Gallery, Toronto ON - *The Radiant* (curated by Xenia Benivolski)

July 2015, Museum of Contemporary Canadian Art, Toronto ON - *How to improve the world (you will only make things worse)* (screening and performance)

January 2015, Museo de la Ciudad, Querétaro MX - *An Earthquake at the Racetracks* (curated by Juergen Dehm and Xenia Benivolski)

November 2012, Shot Tower Gallery, Columbus OH - *Ignition 5.0*

March 2012, Fe Gallery, Pittsburgh PA - *How to improve the world (you will only make things worse)*

September 2011, Société des Arts Technologiques, Montreal QC - *And No One Was Around (Pop Montreal festival)*

2011 - *Alternator* - Video installation / performance (sole artist)

Exhibitions:

October 2012, Eastern Bloc, Montreal QC - *Import/Export* (solo exhibition)

2011 - *ORGAN* - Interactive audio installation (sole artist)

Exhibitions:

September 2013, Intersite Art Festival, Calgary AB - *Du Coeur*

October 2012, Eastern Bloc, Montreal QC - *Import/Export* (solo exhibition)

2010 - *Whorl* - Interactive audio installation (collaboration with Neal Moignard)

Exhibitions:

November 2012, TELUS Spark, Calgary AB

October 2012, Eastern Bloc, Montreal QC - *Import/Export* (solo exhibition)

September 2012, New Adventures in Sound Art, Toronto ON - *Nuit Blanche Festival*

February 2011, Nuit Blanche Festival (at Red Bird Studios), Montreal QC - *The Black Hole*

2009 - *#garden* - Interactive networked installation (sole artist)

Exhibitions:

October 2009, TRUCK +15 Window Project, Calgary AB - *#garden*

2009 - *Open Field* - Interactive audio installation (collaboration with Neal Moignard and Jean-René Leblanc)

Exhibitions:

May 2011, Galerie Sans Nom, Moncton NB - *Re:flux festival*

January 2011, Buckham Gallery, Flint MI - *Retina*

October 2010, The Atomic Testing Museum, Las Vegas NV - *Off the Strip*

Research, speaking engagements, and relevant work experience

November 2017 - Esker Foundation, Calgary AB - *Crash Course in Contemporary Art Guest Lecturer*

July 2016 - The Banff Centre, Banff AB - *Alberta Biennial Sessions program resident*

November 2015 - Alberta College of Art + Design, Art + Design Now, *Visiting Artist Lecture*

June 2015 - Sled Island Music and Arts Festival, Taking Sharing and the Delusion of Stability panel discussion, Calgary AB - *Panelist*

February 2015 - Particle and Wave Festival, True Weight of Sound panel, Calgary AB - *Panelist*

November 2014 - May 2016 - EMMEDIA, Calgary AB - *Board member*

June 2014 - Canada Council for the Arts, Ottawa ON - *Peer assessment committee member for Media Arts Section grants*

March 2014 - The Banff Centre, Banff AB - *Banff Artist in Residence program resident*

February 2014 - The Banff Centre, Banff AB - *TEX(T)ECH workshop facilitator*

October 2013 - present - Freelance audio engineer

February 2013 - SASA Art History Conference, Concordia University, Montreal QC - *Panelist*

Teaching experience and workshops

September 2013 - April 2018 - Alberta College of Art + Design - *Sessional Faculty, Media Arts program*

Courses taught: MADT 101 (Exploring Media Culture), MADT 202 (Practices in Time Based Art), MADT 204 (Interactive Object I), MADT 307 (Computational Art), MADT 315 (A/V for Performance and Installation), MADT 304 (Interactive Object II)

August 2018 - EMMEDIA, Calgary AB - *Projection Mapping workshop*

August 2017 - EMMEDIA, Calgary AB - *Projection Mapping workshop*

July 2016 - EMMEDIA, Calgary AB - *Projection Mapping workshop*

September 2013 - August 2018 - University of Calgary - *Sessional Instructor: ART 311: Art and Electronic Media*

January - April 2015 - University of Calgary - *Sessional Instructor: ART 317: Electronics for Artists*

October 2012 - Eastern Bloc, Montreal QC - *"Biosensing and Music" workshop*

April 2012 - Eastern Bloc, Montreal QC - *"Personal Energy Harvesting" workshop*

July - August 2011 - University of Calgary, Calgary AB - *Sessional Instructor: Art 315: Programming for Artists*

July - August 2010 - University of Calgary, Calgary AB - *Sessional instructor: Art 235: Intro to Photography*

October 2009 - University of Calgary, Calgary AB - *"Actuate Everything" workshop*

August 2009 - Cantos Foundation, Calgary AB - *"Choose Yer Ohm" workshop*

Selected reviews, publicity and scholarly mentions

- August 2 2018** - Calgary Herald - *Wreck City Residency explores 'how we live' with interactive exhibits throughout the city*
- August 30 2017** - Luma Quarterly - *Which Shape With Everyday Items Stuck On It Are You Really?*
- June 27 2017** - The Wanderer (web) - *An Ambitious & Messy Homage to Life: Alberta's Biennial of Contemporary Art*
- June 15 2017** - Edmonton Journal - *Art Gallery of Alberta's 2017 biennial refuses to speak for us all, in the very best way*
- July 21, 2015** - Akimbo (web) - *Craig Fahner & Steve Gurysh at 8-11*
- December 4 2014** - National Post (national) - *Turangalila is fatal love that fulfills, writes Giller winner Sean Michaels, mascot of early electronic instruments*
- November 27 2014** - The Globe and Mail (national) - *Calgary Philharmonic teams up with ACAD for display of sound and colour*
- November 27 2014** - Fast Forward Weekly (Calgary AB) - *Digital art and mid-20th century composition*
- November 19 2014** - Calgary Herald - *Philharmonic Celebrates With a Touch of Paris*
- Winter 2014** - BLOCK Magazine - *Sweet Nothing (interview)*
- Spring 2010** - Urbania Magazine - *Médias Sociaux (issue 26)*
- December 06 2009** - CBC Radio 1 (national) - *Interview for Spark programme*